

AUGUST 29, 1925

FROM ROLLS TO ROLES



Ora Teague, who is the heroine of a modern fairy tale. A few weeks ago she was a waitress in a Los Angeles coffee shop. Then Mrs. Winifred Eaton Reeve, Universal's eastern scenario editor, saw her and now she is on the road to movie fame.

Scenario Editor Finds Future Star Serving Coffee

FROM waitress to movie star may be the career of Ora Teague, late of the Ambassador Hotel; and now in the stock company at Universal City.

Miss Teague, beautiful and eighteen, came to Los Angeles a year ago from Amarillo, Texas, and commemorated her arrival by no attempt to get into pictures. She hadn't even thought of it.

A position as waitress in one of the coffee shops at the Ambassador presented itself, and though Miss Teague had studied secretarial work, she took it temporarily in order to chase old man Wolf from the door.

A few weeks ago, Winifred Eaton Reeve, Universal's eastern scenario editor, dropped into Miss Teague's place of business. She was so impressed with her beauty and poise that a film test was arranged immediately. Elinor Glyn also had noticed Miss Teague, but before she could act, Mrs. Reeve had whisked her out to Universal City.

When General Manager Raymond L. Schrock saw the test, he agreed with Mrs. Reeve that Miss Teague had decided screen possibilities. Now the spelling of the word has changed from rolls to roles in Miss Teague's career.